

## **MARILENA VITA**

Marilena Vita was born in Syracuse (Sicily, Italy); she lives and works between Syracuse and Milan.

### **EDUCATION**

2005 National Academy of Cinematographic Arts (film and television direction) Bologna, IT, (110 e lode)

2002 Academy of Fine Arts of Catania, section painting, Catania IT (110 e lode)

### **CRITICAL CONTRIBUTIONS**

Brahim Alaoui, Sonia Arata, Vitaldo Conte, Viana Conti, Claudia Ferrini, Francesco Gallo, Aldo Gerbino, Gillo Dorfles, Dario Evola, Sebastiano Grasso, Gérard-Georges Lemaire, Eloisa Manca, Edward Lucie-Smith, Evelina Schatz, Chiara Ronchini, Salvo Sequenzia, Chiara Serri, Carmelo Strano, Ante Glibotà

### **PERSONAL EXHIBITIONS**

2019 THE AUTOGRAPHED BODY, Med Photo Festival, Gallery of Modern Art, Catania

2019 The autographed body, Museo del Verga, Vizzini (SR)

2018 INCONTROCANTO, Marilena Vita and Theo Van Keulen, Breed Art Studios Amsterdam (curated by Luca Rezzolla)

2016 DUOMEDIA IN PHOTOGRAPHY, Pirelli Skyscraper, Milan, IT (edited by Anté Glibotà) (catalog)

2014 SLEEPLESS SOUL, Red Stamp art Gallery, Amsterdam, NL (curated by Sonia Arata)

2014 ABSTRACT FIGURATION, Galleria Cartabianca, Catania IT (curated by Carmelo Strano) (catalog)

2014 ABSTRACT FIGURATION, Spaziotemporaneo Gallery, Milan IT (with texts by Gillo Dorfles, Edward Lucie Smith, Carmelo Strano) (catalog)

2014 PHOTOGRAPHY AND VIDEO, Spazio Frida, Milan IT

2014 HOLY GARDEN, European Photography, 8.75 Artecontemporanea Gallery, Reggio Emilia, (RG) IT (curated by Chiara Serri) (catalog)

2013 THE APOTEOSIS OF MEMORY, The Secrets of Palazzo Ducale, Genoa (edited by Virginia Monteverde) (catalog)

2013 WERE IS MARY ?, Palazzo Nicolaci, Noto, IT (edited by Viana Conti)

2013 L'AUTOSCATTO, Tripisciano Museum, Palazzo Moncada, Caltanissetta, (CL) IT

2012 VIDEO PROJECTIONS, Benedictine Museum, Catania, IT (Vitaldo Conte, Elio Gimbo)

2012 A ROSE IS NOT A ROSE, Galleria Arte Lorenzelli, Milan (curated by Carmelo Strano) (catalog) 2012 A ROSE IS NOT A ROSE, MLAC Museum La Sapienza University, Rome IT, (edited by Carmelo Strano)

2012 STOP OVER towards authentic ambiguity, Soligo Gallery, Rome IT, (catalog)

2012 DENIED VISION, Cloister of Santa Maria di Castello, Genoa, IT (edited by Viana Conti) (catalog)

2011 SOMEWHERE ON THE OTHER SIDE, Herdmann Gallery, Cape Town, South Africa, (curated by Heidi Herdmann)  
2012 LA BIANCA PELLE DEL VELLO D'ORO, video and performance, Medionauta, Milan, IT (curated by Cristina Muccioli and Donatella Airoidi)  
2011 A ROSE IS NOT A ROSE, SACS Gallery, Riso Museum, Palermo, IT (curated by Giovanni Jovane)  
2011 I AM THE REALITY WHICH IS MISSING MUCH, Luigi Di Sarro Gallery, Rome, IT  
2011 A ROSE IS NOT A ROSE, Mlac-Museum of Contemporary Art, Rome IT  
2010 ONE PAW AND FOUR (AND A TABLE), installation and video, Museo della Commenda di Pre, Genoa, IT  
2009 HUMAN TOO BOX OF EMOTION, DA CO gallery Galleria, Terni, IT (curated by Chiara Ronchini) (catalog)  
2008 THE SECRET OF EVA, First Floor living gallery, Lecce, IT (edited by Dores Sequegna) (catalog)  
2008 SUDDENLY SPRINGS, Vertigo Arte Gallery, Cosenza, IT curated by Paolo Aita  
2007 VOCI DAL SAHARA, Screening of the video: Un Popolo di Donne, Photographic reportage on the 30th anniversary of the proclamation of the RASD (Saharawi Arab Democratic Republic) Palazzo Trigona, Sala Gagliardi, Noto  
2004 LA TANA, Loggia del Mercato, Noto, (SR) IT edited by Salvo Sequenzia (Catalog)

## **PERFORMANCE**

2020 THE GIFT, Other Visions Gallery, Campo del Ghetto Novo, Venice, curated by Adolfin De Stefani  
2019 FROM MATTER TO THE BODY OF LIGHT, Museum of Contemporary Art Sotto Sale Petralia Soprana curated by Alba Romano Pace  
2019 MY FLIGHT, Breed Art Studios, Amsterdam, curated by Luca Rezzolla  
2019 I AM A STRANGER, Perfomedia, Venice curated by Adolfin De Stefani and Emilio and Franca Morandi  
2018 ANTROPOMETRIE, Viglienasei Art Gallery, Perfomedia Ortigia 2018  
2018 Art action, Viglienasei Art gallery, Syracuse  
2018 WHEN I WAS ALSO FEMALE, The Voice of the Body, International Review, Osnago (LC) curated by Bruno Freddi  
2018 IT'S LIGHT IN THE SHADOW, Perfomedia, Pieve di Urigo, Brescia, IT  
2018 INDIGENO PERFORMANCE, Spazio Farini, Milan, MI  
2017 MUTATION, MUVI Museum of Viadana MN, curated by Paolo Conte (catalog)  
2016 I MY SELF, Perfomedia, ex church of San Leonardo, Fano, IT by Emilio and Franca Morandi (catalog)  
2014 THE END IS THE BEGINNING, Red stamp art gallery, Amsterdam, NL curated by Sonia Arata  
2012 THE WHITE SKIN OF VELLO D'ORO, Acitrezza (CT) IT edited by Carmelo Strano (catalog)  
2011 THE SEEM OF VACUUM, Galleria Famiglia Margini, Milan, curated by Grace Zanotto IT  
2011 ONE PAW AND FOUR (AND A TABLE), Museo della Commenda di Pre, Genoa, IT  
2010 MEMORY DRESSES, Norman Castle, Paternò, (CT) IT  
2010 THE SUN IN THE CITY, Palazzo Ducale, Urbino, (PU) IT (catalog)  
2010 LULLABY, Montevergini Museum of Contemporary Art, Syracuse IT

2010 ACI AND GALATEA, Àcaos, Civic Gallery of Contemporary Art, Aci Castello, (CT) IT  
2010 THE RITE OF LIGHT, Fiumara d'Arte Foundation, Castel di Tusa (ME) IT (edited by Antonio Presti)  
2009 AFTER THE NOTHING, Renzo Cortina Gallery, Milan, IT  
2008 SICK HEART, Primo Piano Living Gallery, Lecce, IT curated by Dores Sequegna (catalog)  
2007 NESSUNO TOCCHI EVA, Primo Piano Gallery, Lecce, IT curated by Dores Sequegna (catalog)  
2007 THE VOICE OF MARIBELL, Government Palace, (SR) IT  
2006 I AM, Ex convent of the Retreat Syracuse (SR) IT  
2002 PASSAGES, Salle de portrait, Ville de Mons (Belgium) (catalog)

## **COLLECTIVE EXHIBITIONS**

2020 METROPOLITAN LIGHT Photofestival 2020, Franco Angeli Gallery, Milan curated by Claudia Migliore (catalog)  
2020 HUMAN RIGHTS? THE FUTURE'S SHAPE International Review, Campana Rovereto Foundation TN curated by Roberto Ronca, (catalog)  
2020 REMEMBERING THE FLUXUS MOVEMENT, Visions other Gallery, Venice curated by Adolfinna De Stefani  
2020 THE VERTIGO OF TIME: between suspension and dynamism, Dynamic Circuits, Milan  
2019 NATURE IS URGENT, Viglienasei art Gallery, Ortigia, Syracuse  
2018 EVA'S SECRET, Ena Art Gallery, Athens curated by Virginia Monteverde and Viana Conti  
2018 THE BODY LINK, Red Stamp art gallery, curated by Sonia Arata, Amsterdam, NL  
2018 EVA'S SECRET, Viglienasei art gallery, curated by Virginia Monteverde and Viana Conti, Syracuse  
2018 AÏSTHESIS, AC Temporary Art Gallery curated by Virginia Monteverde (catalog)  
2017 BIENNALE LE LATITUDINI DELL'ARTE, Hungary - Italy, Palazzo Vigado, Budapest, Hungary (edited by Virginia Monteverde and Viana Conti) (catalog)  
2017 PASSATEMPO PER IL POI, Museum of Viadana (MN) curated by Paolo Conti, (catalog)  
2017 SCONFINAMENTI, Traveling between Art and Poetry, Palazzo Nicolaci, Noto, SR curated by Luisa Mazza and Virginia Monteverdi  
2017 SOUND TRAILS, Center Culturel de Confontaine, Mons Borinage, Belgium  
2016 LES CAFÉS LITTÉRAIRES,, Café des Deux, Magots, Paris (curated by Gérard-Georges Lemaire)  
2016 THE SIXTH JINAN INTERNATIONAL PHOTOGRAPHY BIENNIAL EXHIBITION WORLD-WIDE Chinese Photographic Art Academy China-Foreign Culture Exchange Center of the Ministry of Culture Shandong College of Fine Arts, Shandong, CHINA (catalog)  
2016 EVA'S SECRET, Church of San Vittore, Largo D'azzo, Vercelli, IT (edited by Viana Conti) (catalog)  
2016 1st BIENNALE OF INDUSTRIAL ART, Beyond the image, Civic Gallery of Contemporary Art, Labin (Croatia) curated by Lucrezia de Domizio Durini and Giorgio Dorazio  
2016 EVA'S SECRET, Camponovo al Sacro Monte, Varese, IT (edited by Virginia Monteverde, Viana Conti) (catalog)  
2016 EVA'S SECRET, Spazio 46, Palazzo Ducale, Genoa, IT (edited by Virginia Monteverdi and Viana Conti) (catalog)  
2016 FOUR DIMENSION, Red Stamp Art Gallery, Amsterdam, NL (curated by Sonia Arata)

2015 LES CAFÉS LITTÉRAIRES DE PARIS IN MILAN, Gallery of the French Institute, Milan IT (curated by Gérard- George Lemaire)

2015 BIENNALE LE LATITUDINI DELL'ARTE, 2nd Edition, Italy and Hungary, Sala Munizioniere, Palazzo Ducale, Genoa IT (edited by Virginia Monteverde and Márta Simonffy) (critical texts Viana Conti) (catalog)

2015 KAFKA VS KAFKA, Galerie Brun Leglise, Paris FR (curated by Gerard George Lemaire)

KAFKA ERA KAFKA, Scoglio di Quarto Gallery, Milan (curated by Gerard George Lemaire)

2015 UP UP, Vignoli Museum, Seregno, MI (edited by Carmelo Strano) (catalog)

2015 ITINERARIES OF LIGHT THROUGH CULTURES, former Church of the Knights of Malta, Syracuse, (SR), IT

2014 IMAGES FROM THE UNDERGROUND, Colleferro Refuges, Rome, IT (catalog)

2014 SOLITARY BODIES. Contemporary self-portraits, Palazzo Trigona, Noto (SR) (curated by Giorgio Bonomi)

2013 BIENNALE LE LATITUDINI DELL'ARTE, Italy Finland, Palazzo Ducale, Genoa, (edited by Virginia Monteverde) (catalog)

2012 THE SOLITARY BODY, Museum of photography, Senigallia, PU, IT (edited by Giorgio Bonomi)

2012 CONTEMPLARTE, Cloister of Santa Maria di Castello, Genoa, (GE), IT (catalog)

2011 BAROCCO AUSTERO, former Benedictine Monastery, Catania (CT IT (edited by Carmelo Strano) (catalog)

2011 OPEN 14, International Exhibition of Sculptures and Installations, Venice IT (edited by Paolo de Grandis) (catalog)

2011 CENTOCINQUANTAX150moX150mm, La Fortezza Gallery, Gradisca Di Isonzo, GO, IT

Correale di Terranova Museum, Sorrento, NA, IT

Mic-Museum of comic illustration, of Grottamare,

Il Molo Live, Ferrara, (FE), IT

Formedarte Gallery, Venice, IT

Mitreo Arte Contemporanea, Rome, IT

Calcagno Art Studio, Venice, IT

Atelier d'arte M.Savaia, Albisola (SV) IT

Spazio Arka, ASSEMINI (CA) IT

Fine Art Gallery\_Cagliari (CA) IT

Former Post Office Hall Museum of the Castle, Carpi (Mo)

(edited by Donatella.Meropiali & Maria.Angela.Brion)

2011 BAROCCO AUSTERO, former Benedictine monastery, Catania, IT

Palazzo Bellomo Museum, Syracuse, (SR), IT (edited by Carmelo Strano) (catalog)

2011 EMERGENZAarte, first edition of Contemporary Art Festival, Villa Farsetti, Santa Maria di Sala, Venice, (curated by Carolina Lio)

2011 (D) EVIL OF LOVE, INFINITE SPACE CLAC Labicano Contemporary Art Center, Rome 8 ° (edited by Carlo Fatigoni) (catalog)

2011 INFINITE SPACES, Palazzo Orsini, Bomarzo (VT) (edited by Carlo Fatigoni) (catalog)

2010 I NEOICONODULI, International complex figuration, Museo Bellomo, Syracuse, IT (edited by Carmelo Strano) (catalog)

2010 SOUND LOOKS VIDEO ART, Museum of Roman Civilization, Rome IT

Planetarium Astronomical Museum, Rome IT (catalog)

2010 THIRD RENAISSANCE - LANGUAGES OF HYBRID SENSITIVITY (Acaos Civic Gallery of Contemporary Art, Norman Castle, Aci Castello (CT) IT (edited by (edited by Carmelo Strano, Grace Zanutto, Angelo Cruciani) (catalog)

2010 THIRD RENAISSANCE, Palazzo Ducale, Sale del Castellare, Urbino, IT (edited by Grace Zanotto, Angelo Cruciani) (catalog)

2010 DOMINA, Galleria Orizzonti, Catania (CT) IT (curated by Francesco Gallo) (catalog)

2010 BIENNIAL OF PRAGUE, Lantena magika, Prague, Czech Republic

2010 SGUARDI SONORI FESTIVAL OF MEDIA AND TIME BASED ART, Museum of Roman Civilization, Rome, IT (catalog)

Palazzo Orsini, Bomarzo (VT) (edited by Carlo Fatigoni) (catalog)

2010 EMERGENCY ART xx.9.12 FABRIKArte Villa Farsetti, S.M. of Sala (VE) IT

2010 EART ARE USE, Villa d'Este, Tivoli, IT

2010 LESS IS MORE, Libra Arte Contemporanea, Catania, (curated by Alberto Agazzani) (catalog)

- 2010 THE HUMAN BEAST, Margini Family Gallery, Milan IT (curated by Grace Zanotto, Mario Margani, Nera Kelava) (catalog)

2010 HEPIRAN HUYMAN EMOTION PROJET, Contemporary artist using film & video, Mohsen art Gallery, Teheran, (IRAN) (curated by Sohrab M. Kashani and Alison Williams)

2010 ΠΑΙ THE EON IS A CHILD PLAYING, Alexandropolis Museum, Greece  
Palaio polis Museum, Samothrace Island, Greece (catalog)

Foundation Takis Alexiou & CA4S, Athens, Greece (curated by Pierre Cherouze, Polyxene Kasda, Dores Sacquegna)

2009 VISION IN NEW YORK CITY, Columbia University, New York (edited by Maurizio Pellegrin) (catalog)

2010 MYSTICA, I.i.b.r.a. Contemporary Art (old headquarters), Catania, (CT), IT (edited by Vitaldo Conte)

2010 CONTEMPORARY FEMALE MYTHOLOGIES First floor living gallery Lecce, (LE) IT (curated by Dores Sequegna) (catalog)

2009 VISION IN NEW YORK CITY, short film and videos Columbia University, New York, (curated by Maurizio Pellegrin), (catalog)

2009 THE VERGE ART FAIR, Gitana Rosa Gallery, Miami (USA) (curated by Maurizio Pellegrin and Heather Van Uxem)

2009 HEP Brancaleone, Rome, IT (edited by Carlo Fatigoni)

2009 WORKING WEEK, 91mQ Gallery, Berlin (curated by Carlo Fatigoni)

2009 THE VERGE ART FAIR DA GITANA ROSA GALLERIA Short Films and Videos, Gitana Rosa Gallery (curated by Maurizio Pellegrin and Heather Van Uxem)

2009 POLISART, THE SOCIAL VOICE OF ART, Contemporary art exhibition laboratory, Faculty of Political Science, Catania, (CT) IT (edited by Silvia Freiles and Anita T. Giuga)

2009 HEP, Macau Gallery, (curated by Jose Drummond)

2009 CONTEMPORARY ART, Aldo Brandini Stables, Frascati, IT

2009 VIDEO ART FESTIVAL "HELP" (curated by Allison Williams), Turin, IT (catalog)

2009 HUMAN EMOTION PROJECT, International video art festival, Rocca dei Rettore, Benevento, IT

2009 BODY WRITER, Le ciminiere, Catania, IT (edited by Vitaldo Conte)

2009 EARTH AIR USE = O, installations / multimedia, Centro Monumentale San Michele in Ripa, Rome, IT (catalog)

Aldobrandini Frascati Stables - Rome

Aquarium of Genoa, Genoa IT

Galata sea museum, Genoa, IT (edited by Carlo Fatigoni)

2009 QUEEN OF HEARTS, First floor living Gallery, Lecce, IT (curated by Dores Sequegna) (catalog)

2009 SGUARDI SONORI, IHEP 2009 (HUMAN EMOTION PROJECT), Festival of Media And Time Based Art, Video artists from all over the world, Villa d'Este Tivoli, Rome, IT (catalog)

2008 FESTIVAL MIDEN, Review of Video art Kalamata, Greece

2008 A CORTO DI DONNE Review of short films and video art for women, Pozzuoli (Na)

2008 HEP TORINO "LOOP" - Video Dia Loghi. Center for Contemporary Art, Turin, IT curated by Allison Williams

2008 L'ONDA, International Digital Art Event, Genoa (catalog) curated by Sandra Gonzàles

2008 CAM SOUND LOOKS | Casoria Contemporary Art Museum, Casoria, (NA) (curated by Antonio Manfredi) (permanent work)

2008 Prague Biennale, video projection, "Angelis suis mandavit de te", Lanterna Magica, Prague

2007 SGUARDI SONORI, Videoarte, Gasp Gallery and Faticart (curated by Carlo Fatigoni) (catalog)

Auditorium Parco della Musica, Rome

Aldo Brandini Stables, Frascati (RM)

Junghans Theater, San Servolo Island, Venice

Rocca dei Rectors, Benevento (BN) IT

Abbey of San Galgano, Chiusdino, IT,

Conte Schio Wool Mill, Schio (Vi) IT

2008 Colore Avola, Youth Center, ps Mattarella, Avola (SR) (edited by Giorgia Romano) (catalog)

2008 MOLISE CINEMA VIDEOART "Franco Libertucci" Civic Gallery of Contemporary Art, Casacalenda, (Campobasso) (curated by Angelo Capasso and Emaunela Nobile Mino)

2008 THE SCITCH AND THE HAMMER - IRON SYMBOLS, Musdac Contemporary Art Museum, L'Aquila, IT (edited by Daniele Arzenta, Giorgia Calo ', Roberto Gramiccia) (catalog)

2007 L'ONDA Castello Litta - Beccaria, Gambolo '(Pv) IT curated by Alberto Magrin (catalog)

2006 CONTAMINATIONS, Review of video art, Palazzo Raeli, Florida (SR) IT

2006 WATER AND FREEDOM, International Women's House, Rome, IT

2006 MOVIMENTI / MOVIMIENTOS, European artists in comparison, Galleria Roma, Syracuse (SR) IT curated by Santino Russo (catalog)

2006 200 ARTISTS FOR 100 YEARS, Government Palace, Syracuse (SR) IT (Catalog)

2005 ON THE MOVE, Four artists on display, Palazzo Modica, Palazzolo Acreide, (SR)

2005 L'OCCHIO E LA FIAMMA, ET LUX FUIT, Michelangelo Castello Academy of Fine Arts, Syracuse (SR) IT (edited by Alfredo Romano)

2005 THE VERB HAS BEEN MEAT, Paths of Contemporary artists, Galleria del Collegio Santa Maria, Syracuse (SR) IT

2005 SUD DONNECONTEMPORANEE, Contemporary Art Gallery, Palazzolo Acreide, (SR) IT

2004 VIDEOART REVIEW, Le Ciminiere, Catania, (CT), IT

2004 JOURNEY IN THE LIGHT, The paradigms of the sacred, former prison, Florida (SR) IT

2004 TERRE IN MOTO the art of rebirth, Museum of Contemporary Art of Gibellina (Tr) IT

2003 NECESSARY KIDS, Montevergini Museum of Contemporary Art, Syracuse (SR) IT (catalog)

2003 JOURNEY IN THE LIGHT, Basilica of Santa Lucia al Sepolcro, Syracuse (SR) IT (catalog)

2003 LET'S TALK TOGETHER, Palazzo Impellizzeri, Syracuse, (SR)

2003 ART IN TRAVEL, Stables of Palazzo Modica, Avola (SR) IT (catalog)

2003 ART VARIATIONS ON THE THEME, Mario Minniti Academy of Fine Arts, Syracuse (SR) IT

2002 MEETS ART, Palazzo Beneventano, Syracuse (SR) IT

2002 THE SKY IN THE CATHEDRAL, Santa Chiara Civic Museum, Noto (SR) IT (edited by Francesca Gringeri Pantano) (catalog)

2002 ART REFLECTION AND MUSIC, Chamber of Commerce, Syracuse (SR) IT

2002 INKS, WRITINGS AND ICONS FOR ART, Cloister of San Francesco all'Immacolata, Comiso (RG) (edited by Ornella Fazzina) (catalog)

2001 DISTORTED IDENTITY, AMREF (African Medical and Research Foundation) Syracuse (SR) IT

2001 PEOPLE OF THE SEA, Montevergini Contemporary Art Gallery, Syracuse, (SR) IT

2001 CONVERSATION ON THE EDGE OF THE ABYSS, Mario Minniti Academy of Fine Arts, Syracuse (SR) IT

2001 ARTE 2000, Cloister of the Lord, Taormina (ME) IT

2001 YOUNG EMERGING ARTISTS, Academy of Fine Arts, Mario Minniti, Syracuse (SR)

2001 ART IN TRAVEL, Contemporary itinerant, Municipality of Palazzolo Acreide, (SR)

Municipality of Augusta (SR), Municipality of Avola (SR) edited by Salvo Bonnici (catalog)

## **MONOGRAPHS**

THE PRIMITIVE AND ART IN THE HISTORICAL AVANT-GARDE, (monograph) Milan, Ambasciatoredizioni Editions, Catania, 2015 ISBN: EAN: 9788890494352 88-904943-5-2

ABSTRACT FIGURATION, Adelaide (Australia), InnerSelf Publishing edition, 2014 ISBN: 978-0-9942066-6-4

LOGOS DIA Adelaide (Australia), InnerSelfPublishing Editions ISBN978-0-9942066-4-0

THE DAWN OF PHOTOGRAPHY FROM BIRTH TO DIGITAL ", (monograph) Edizioni Rose & Rose, Catania 2012

SENTIMENTAL JOURNEY, FROM SYRACUSE TO SYRACUSE, New Graphics Editions, Florida (SR)

LA BIANCA PELLE DEL VELLO D'ORO (works and texts) 2012

INTERACTIVE NOTES ... ART SEEN THROUGH THE PEOPLE (monograph) EdizioniNuov scripts, Milan, (in the publication phase)

NARCISAE Visionary tales and works (in the publication phase)

## **AWARDS**

2014 ORA International 2013/2014 Award

2009 Vision in New York City, video art, Columbia University, New York 2009

2009 International review of videos Hep Torino.

2008 2nd Prize International Video Art Competition of Genoa

2004 1st Prize "Terre in Moto" with permanent installation at the Museum of Contemporary Art in Gibellina (TP)

## **PUBLIC COLLECTIONS**

Milan Chamber of Commerce Building, Mi

Abitacolo Foundation, Cosenza

Samothrace island picture gallery, Greece

Cam Casoria Contemporary Art Museum, Casoria, NA

Mediterraneum Collection, Catania CT

Museum of Contemporary Art, Labin, Istria

Museum of Contemporary Art of Gibellina, TP

## **PUBLIC AUCTIONS**

2016 Sotheby's Art House curated by Arturo Schwarz and Ermanno Tedeschi, Italian Center for Peace in the Middle East (CIPMO), at MAXXI - National Museum of XXI Century Arts

2015 Sotheby's auction house curated by Arturo Schwarz and Enrico Mentana, Italian Center for Peace in the Middle East (CIPMO), at UniCredit Pavilion, Milan

2013 Auction House Porro & C., curated by Arturo Schwarz, Italian Center for Peace in the Middle East (CIPMO), in collaboration with Sotheby's, at Palazzo Reale, Milan

2012 Riso Museum Palermo, Solidarity auction friends of the Riso museum.

2008 Let's help peace, International solidarity auction, curated by Augusto Piccioni, Ascoli Piceno (AP)

## **PROFESSIONAL EXPERIENCES**

2010/2018 Professor of Contemporary Art History, Faculty of Architecture, University of Catania

2012 Expert in the subject in History of Contemporary Art, Faculty of Architecture, University of Catania

2007 ANGELIS SUIS MANDAVIT DE TE, author and director of the video, about the artist Alfredo Romano, produced by Giorgio Persano.

2006 A PEOPLE OF WOMEN, author and director of the documentary on the Saharawi women of the Ayun village, who have lived in the Algerian desert for 40 years.

2006 Painting workshop with young women in Saharawi refugee camps.

2006 Photographic reportage on the 30th anniversary of the proclamation of the RASD, Algeria

2005 BUFFA OR NOT BUFFA WHICH SIN? Author and director of the television program for the Tele Uno Tris broadcaster, Syracuse (SR) IT

2005 IL BACO, Author and director of the television program for the broadcaster Tele Uno Tris, Syracuse (SR) IT

2004 IL BORGO DI CASSIBILE, Author and director of the documentary for the enhancement of architectural heritage, promoted by the European Community.

2004 THE CITIES OF ANDALUSIA, Author and director of the documentary promoted by the European Community on the occasion of the master on the enhancement of architectural heritage.

2004 LA VALLE DELL'ANAPO, Author and director of the documentary promoted by the province of Syracuse

2004 Author and director of an advertising spot for the Municipality of Floridia (SR)

2002 Client: Triptych on the crucifixion, Mother Church of Solarino, (SR)

2002 LA MOLLA, Participation in the television program on Video Regione on current artistic trends, Syracuse (SR) IT

## **OTHER EVENTS**

2016 DIA LOGO, Presentation of the artist's book with video projection, Spazio 46, Palazzo Ducale Genova (GE) IT

2016 DIA LOGO, Presentation of the artist's book with video projection, Mudima Foundation, Milan



2013 BIENNALE ARTI VISIVE DI VENEZIA, Presentation of his work in a conference in the context of the collaboration between the Biennale and the University of Catania.

### **PARTICIPATION IN PUBLIC AUCTIONS**

2015 Christie's Auction House, curated by Arturo Schwarz, Italian Center for Peace in the Middle East (CIPMO), Milan 2013 Porro & C. Auction House, curated by Arturo Schwarz, Italian Center for Peace in the Middle East (CIPMO), Milano

2012 Museo Riso Palermo, Solidarity auction friends of the Riso museum.

2008 Let's help peace, International solidarity auction, curated by Augusto Piccioni, Ascoli Piceno (AP)

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*C.V. Marilena Vita: updated on 08/11/2020*